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# [Art Seen Does God have a Future?] March 5- March 26, 1995

Tim

William

Pati

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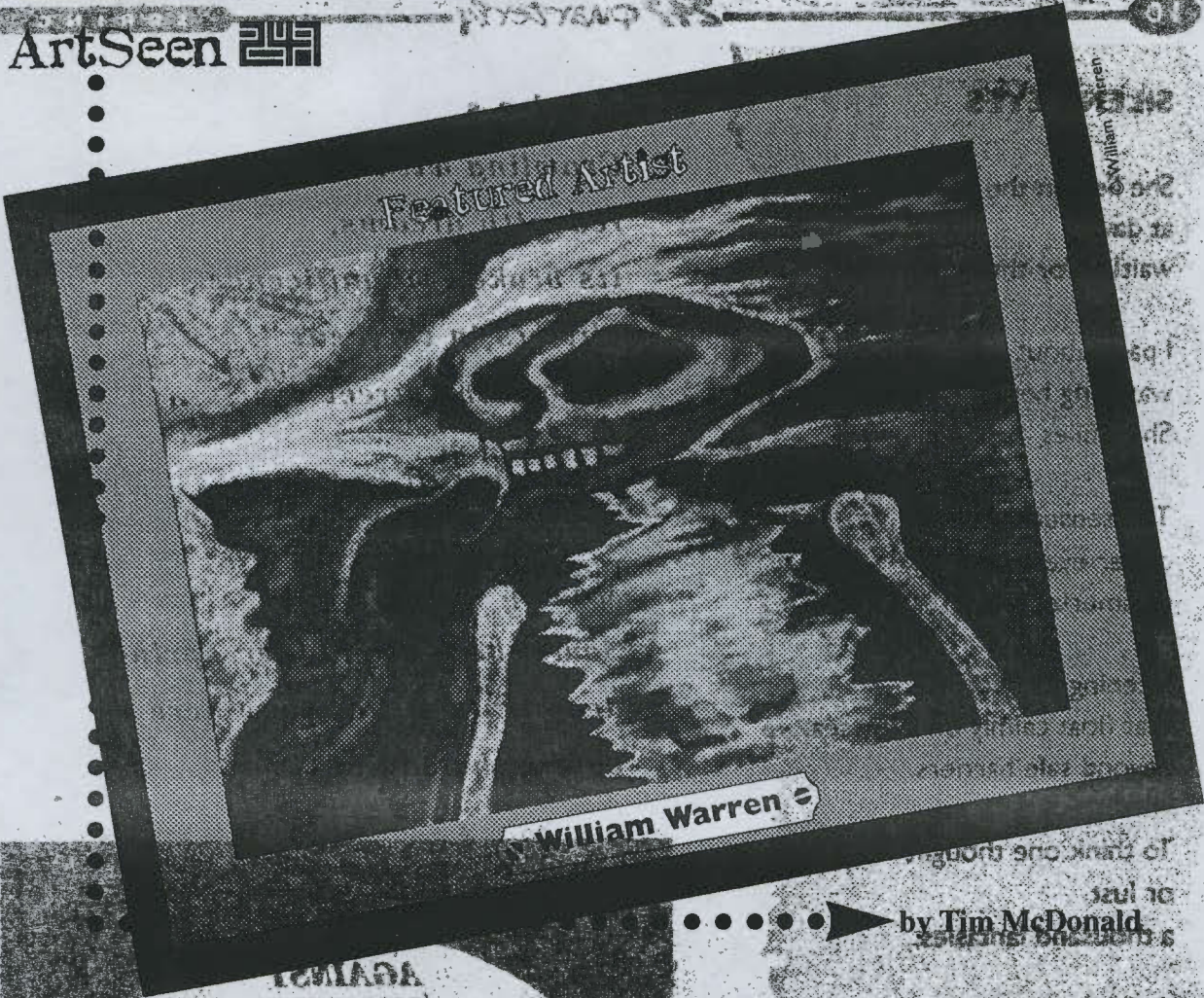
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# ArtSeen

## Featured Artist



William Warren

by Tim McDonald

### Does God Have a Future?

An introduction to Carnival of  
Is - an art installation presented  
by William Warren and  
Pati D'Amico at AS220  
(March 5-26, 1995)

Does God have a future? This is  
one of the questions being asked  
by William Warren and Pati D'Amico,  
two artists mounting an  
art installation at the gallery at

attempts to address the mystery  
surrounding what happens to us  
after we die. Through paintings and  
sculpture the artists explore the  
journey beyond this life. This is  
ready stuff - the stuff from which  
interesting art is made. William and  
Pati's work has an otherworldly  
quality. Surreal and beautiful. The  
paintings are dream-like, with  
recurring images of water and  
vehicles of transport such as  
boats and bridges.

The sculptures, several of them  
life-size, are taxidermy. They, too,  
are professionalistic

style. They are ambiguous in a way  
that makes them seem mythic. It is  
as if they have stepped through  
time (especially the hawk-headed  
figure inspired by ancient Egypt).

There are also some mixed  
media pieces. These are made by  
combining painting, drawing, and  
found objects like screens, sticks,  
buttons, and coins. These have a  
magic all their own. I am inclined to  
see them as doorways to the  
other side.

I recently had the pleasure of  
meeting William for coffee at the  
gallery, to discuss the show. Over  
the course of our two hour con-