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Awtrid (Menatian) [Resume]

Astrid

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ASTRID (MENATIAN)
Born: Havana, Cuba

SOLO EXHIBITIONS:

- 1987: Sarah Doyle Gallery, Brown University, Providence, R.I.
1986: Hunter Gallery, New York City
1983: "Suspended Bridge" Tillinghast-Estate, R.I.S.D.
"Homage to a Friend" Vault Gallery, R.I.S.D.
"Instant Gratification" Woods-Gerry Gallery, R.I.S.D.
1982: "Transformation" Benefit Street, Providence, R.I.
"Cape Cod Dawn" O.K. Harry Gallery, R.I.S.D.
1981: "Where Have Our Virtues Gone?" Installation across Providence River, R.I.
"Autumn" Hall Gallery, R.I.S.D.

GROUP EXHIBITIONS:

- 1990: "Images of the Three" Alexander's Gallery, Providence, R.I.
1989: "R.I. Artists Against Aids", School One, Providence, R.I.
1989: "R.I. Artists Against Aids", Gallery One, Providence, R.I.
1989: "Rhode Island Objects" AS220, Providence, R.I.
1987: "Recent Drawings" Alexander's Gallery, Providence, R.I.
1986: Thomas Hunter Gallery, New York City
1984: "Real Smart Art" Thomas Hunter Hall Gallery, N.Y.C.
1983: "Recent Works of Artists" Hall Gallery, R.I.S.D.
1982: "Glass Works" Woods-Gerry Gallery, R.I.S.D.

GRANTS/AWARDS:

- 1988: The Pilchuck School, Stanwood WA, Scholarship
1983: The Pilchuck School, Stanwood WA, Scholarship
V. Boghosian Sculpture Grant, R.I.S.D.

PUBLIC COLLECTIONS:

- 1978: Print Collection, Gonzaga University, Spokane, WA

BIBLIOGRAPHY:

- R.I.S.D. Works*, catalogue, (reproduction inside back cover.) (Providence, R.I. R.I.S.D., 1983)
Thomas J. Morgan, "Art Student Creates A Benefit St. Mall" *The Evening Bulletin* (Providence, R.I.), May 3, 1982
Thomas J. Morgan, "Astrid's Turf Sprouts Lushly On Benefit St.," *The Providence Journal* (R.I.), May 3, 1982, p. A-3
"Virtue Becomes a Lost Art," *The Evening Bulletin*, (Providence, R.I.), Nov. 20, 1981, p. A-8
Doug Comming, "An Artist Lets It All Hang Out," *The Evening Bulletin*, Nov. 19, 1981, p. D-8
Doug Comming, "Artsy Clothesline Hangs 'Vision' Over River," *The Providence Journal*, Nov. 20, 1981
Irene Wielawski, "Earning the Badge: That First Year On The Street," *Sunday Journal Magazine* (Providence, R.I.), March 21, 1982, pp. 5-7, (account of destruction of "Where Have Our Virtues Gone?")
"Lawn Sculpture", *Museprint* (a publication of Rhode Island School of Design News Bureau), Vol. 3, May 1, 1982, p. 8 (reproduction)

EDUCATION

- Hunter College, M.F.A. 1986
Rhode Island School of Design, B.F.A. 1983